

## 07-08 Social Justice, Resistance, and Latino Literature Syllabus

The following syllabus is designed to help you with time management as well as give you a sense of the journey we will be taking this year. While we intend to cover each unit, we will pick and choose from the suggested list of resources. This is a general overview and all dates are subject to change.

### First Semester

#### Contemporary Fiction

##### Teatro

- *And Where Was Pancho Villa When You Really Needed Him?* by Silviana Wood
- *Culture Clash in America* and *Culture Clash: Life, Death and Revolutionary Comedy* by Culture Clash

##### Short Stories

- Selections from *Ten Little Indians* by Sherman Alexie
- *Eleven* by Sandra Cisneros
- *Vatolandia* by Ana Castillo
- *Love in L.A.* by Dagoberto Gilb
- *Brisa* by Dagoberto Gilb
- *Aurora* by Junot Diaz

#### Indigenismo

##### Novel

- *Ceremony* by Leslie Marmon Silko

##### Writing

- Portfolio #1 **Projected Due Date September 28<sup>th</sup>**
- Portfolio #2 **Projected Due Date November 9<sup>th</sup>**
- Final Essay **Projected Due Date December 20/21**

### Second Semester

#### La Lucha Sigue

- *The Devil's Highway* by Luís Alberto Urrea

#### Shakespeare, Colonization, and Critical Race Theory

##### Play

- *The Tempest* by William Shakespeare

## Resistance Through Rhetoric

### Non-fiction

- *The Puerto Rican Dummy and the Merciful Son* by Martin Espada
- Jesse Jackson's speech at the 1984 Democratic National Convention
- Barack Obama's speech at the 2004 Democratic National Convention
- Speech at the Afro-Asian Conference by Ernesto "Che" Guevara
- "Women, Power, and Revolution" by Kathleen Cleaver
- "Political Prisoners, Prisons, and Black Liberation" by Angela Davis
- *Message to Aztlán* by Corky Gonzales
- *Address to the Commonwealth Club of California* by Cesar Chavez
- *Message to the Grass Roots* by Malcom X
- "Beyond Vietnam" and *Where We Go From Here* by Martin Luther King Jr.
- Does "Anti-War" Have to be "Anti-Racist" Too? by Elizabeth "Betita" Martinez

## Resistance/Revolution in Spoken Word, Slam Poetry, and Hip Hop

### Poetry

- Selections from William Carlos Williams, Amiri Baraka, Nikki Giovanni, Ana Castillo, Tracy Morris, Paul Beatty,

### Hip Hop

- Selections from Dead Prez, Common, Kanye West, KRS-1, Mos Def, Talib Kweli, Rage Against the Machine, etc.

### Writing

- Portfolio #1 **Projected Due Date February 20<sup>th</sup>**
- Portfolio #2 **Projected Due Date March 28<sup>th</sup>**
- Portfolio #3 **Projected Due Date May 9<sup>th</sup>**