

Social Justice, Resistance, and Latino Literature Syllabus

The following syllabus is designed to help you with time management as well as give you a sense of the journey we will be taking this year. While we intend to cover each unit, we will pick and choose from the suggested list of resources. This is a general overview and all dates are subject to change.

First Quarter – Contemporary Fiction

Non-Fiction – Personal Reflections

- *My Dungeon Shook* by James Baldwin
- *La conciencia de la mestiza: Towards a New Consciousness* by Gloria Anzaldúa

Short Stories

- Selections from *Ten Little Indians* by Sherman Alexie
- *Eleven* by Sandra Cisneros
- *Vatolandia* by Ana Castillo
- *Love in L.A.* by Dagoberto Gilb
- *Lindo y Querido* by Manuel Muñoz
- *Brisa* by Dagoberto Gilb
- *Aurora* by Junot Díaz
- *Lost Girls* by Jane Yolen
- Selection from *Tuff* by Paul Beatty

Writing Portfolio #1

Projected Due Date September 14th

- Personal Text Set
- Personal Statement/Reflective Letter
- Space Analysis

Second Quarter – Critical Race Theatre

Counter Story Telling and Cultura through Teatro

- *And Where Was Pancho Villa When You Really Needed Him?* by Silviana Wood
- *Culture Clash in America* and *Culture Clash: Life, Death and Revolutionary Comedy* by Culture Clash

Shakespeare, Colonization, and Critical Race Theory

- *The Tempest* by William Shakespeare

Writing Portfolio #2

Projected Due Date November 20th

- Short Story Analysis
- Monologue
- Literary Analysis of *The Tempest*

Mini-Research Paper

Projected Due Date December 15th

Third Quarter

Immigration – La Lucha Sigue

- *The Devil's Highway* by Luís Alberto Urrea

Resistance Through Rhetoric

Non-fiction

- *The Puerto Rican Dummy and the Merciful Son* by Martín Espada
- Jesse Jackson's speech at the 1984 Democratic National Convention
- Barack Obama's speech at the 2004 Democratic National Convention
- Speech at the Afro-Asian Conference by Ernesto "Che" Guevara

- “Women, Power, and Revolution” by Kathleen Cleaver
- “Political Prisoners, Prisons, and Black Liberation” by Angela Davis
- *Message to Aztlán* by Corky Gonzales
- *Message to the Grass Roots* by Malcom X
- “Beyond Vietnam” and *Where We Go From Here* by Martin Luther King Jr.
- Does "Anti-War" Have to be "Anti-Racist" Too? by Elizabeth “Betita” Martínez

Writing Portfolio #1

Projected Due Date March 5th

- Counter Narrative Analysis
- Rhetorical Analysis

Fourth Quarter

Resistance/Revolution in Spoken Word, Slam Poetry, and Hip Hop

Poetry

- Selections from William Carlos Williams, Amiri Baraka, Nikki Giovanni, Ana Castillo, Tracy Morris, Paul Beatty

Hip Hop

- Selections from Olmeca, Cihuatl-Ce, Dead Prez, Common, Kanye West, KRS-1, Mos Def, Talib Kweli, Rage Against the Machine, etc.

Writing Portfolio #1

Projected Due Date May 7th

- Rhetorical Piece
- Cover Letter and Resumé/Spoken Word Piece
- Research Paper